

# DANA FOGLIA DANCE



[DANAFOGLIADANCE.COM](http://DANAFOGLIADANCE.COM)

# ARTIST STATEMENT

*“The experience of Dana Foglia Dance is set to entertain all ages and allow you to be drawn closely to the company’s strength and athleticism. The fusion of dance genres is eloquently pieced together in a way that keeps the audience on the edge of their seats. The sounds bring forth the physicality of the movement and take you on a journey through sound and body.*

*The experience will be shared in both theatre spaces and in a 360 degree, intimate space.”*

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DANA FOGLIA





# DANA FOGLIA, ARTISTIC DIRECTOR

Dana Foglia is an esteemed, brilliant innovator who has enhanced the dance industry and created a league of her own. She has been widely recognized and featured in Dance Spirit Magazine and Dance Informa Magazine, as well as on the cover of Dance Teacher Magazine.

Dana is the epitome of strength and raw technique with a sophisticated nuance. Her extensive training with Seiskaya Ballet Academy and the Alvin Ailey School are the core foundations of her technical excellence and resilient effort. While on full scholarship with the Alvin Ailey School, Dana was also honored by being selectively chosen to perform with the Alvin Ailey Company. Subsequently followed by her entrance into Rhapsody the Company, where she received the highest level of commercial training and performance opportunities with Rhapsody James. Her steadfast plunge into the commercial dance industry resulted in acclaimed performance opportunities on TV shows, commercials, award shows, music videos and national, as well as international, tours. She has danced on MTV's Video Music Awards, Teen Choice Awards, the American Music Awards, Dick Clark's New Year's Rockin' Eve, Good Morning America and the World Music Awards (to name a few) and has worked with numerous, well-known artists, including Beyoncé, Janet Jackson, Rihanna, Kelis, New Kids on the Block and more. Rhapsody James, along with Frank Gatson, are two significant mentors who helped enhance Dana's artistic development and assisted her in becoming the professional she is today.

Dana first worked as the Assistant Choreographer for Beyoncé's "I Am..." World Tour and has since been a long-time choreographer for Beyoncé with work on the Mrs. Carter Show World Tour, On The Run Tour, The Formation World Tour and OTR II. At the MTV Video Music Awards, Dana received a Moon Man for Beyoncé's Video of the Year "Formation," winning Best Choreography in a Music Video. She worked closely on Beyoncé's latest visual album "Lemonade," in which she was honored to receive a Peabody Award for her work. She choreographed Beyoncé's "Haunted" music video and recently had her choreography featured in Beychella. Dana's choreography has been seen on the stages at the Grammys, Oscars, B.E.T. Awards, MTV Awards, Jimmy Kimmel Live! and the Super Bowl as well as in commercials for Samsung and Farfetch. She has worked with numerous artists, including Jennifer Lopez, Jhene Aiko and Common. Most recently, Dana choreographed the newest immersive experience and show in Las Vegas at Bellagio's Mayfair Supper Club, as well as choreographed as a guest artist at The Juilliard School.





## DANA FOGLIA DANCE

As Dana made the shift from dancer to creator, the transition brought forth Dana Foglia Dance (DFD), an unsurpassed combination of innovative movement and fearless artistry. From the Alvin Ailey School to Beyoncé's World Tours, the diverse integration of styles creates a substantial depth and breadth of revolutionary repertoire. The company originated in New York City and although currently based in Los Angeles, DFD performs worldwide. The company recently performed in the United States, Canada, Sweden, London, Switzerland and The Netherlands. The DFD company has had the honor of performing with Beyoncé numerous times, under the direction of Dana Foglia, and they were first runner-up winners of the renowned A.C.E. Awards in New York City. As well as performing with Dana Foglia Dance, the members are also teaching worldwide. While every company member, individually, is an exceptional artist, the power, intensity and capabilities of DFD, collectively, is remarkable.

Dana Foglia has also created a thriving collection of intimate training programs to assist young artists with their development into professional dancers. Students from all over the world, including the United States, the United Kingdom, Spain, Denmark, The Netherlands, Singapore, Japan and New Zealand, to name a few, have immersed themselves into the world of Dana Foglia Dance.



# DFD TRAINING PROGRAMS

“My favorite place to be is in the studio with people who are striving to be their best, with no reward at the end other than the work and the art,” Dana Foglia told Dance Teacher Magazine. Throughout the world, Dana Foglia Dance offers a variety of educational opportunities, including weekend intensives, 6-week intensive programs and the 3-Month Mentorship Program in Los Angeles. Several hundred students have participated in these DFD Training Programs, enabling Dana to create an army of dancers with a new level of purpose, focus and awareness.

Through these intensives and programs, students are given up close training and immersion with Dana Foglia and her company, significantly enhancing and transforming their talent, perspective and direction. Her commitment to transforming dancers and truly mentoring her students is evident throughout these programs. Dana has created an environment in which students are not only given the tools they need to succeed, but a community that can inspire and motivate them beyond the program’s length. Dana is impacting the current and future generations of dancers, one program at a time. With the constant evolution of Dana Foglia Dance, and Dana Foglia’s continuing innovative force, there is no limit to the phenomenal accomplishments her students and her company will achieve.







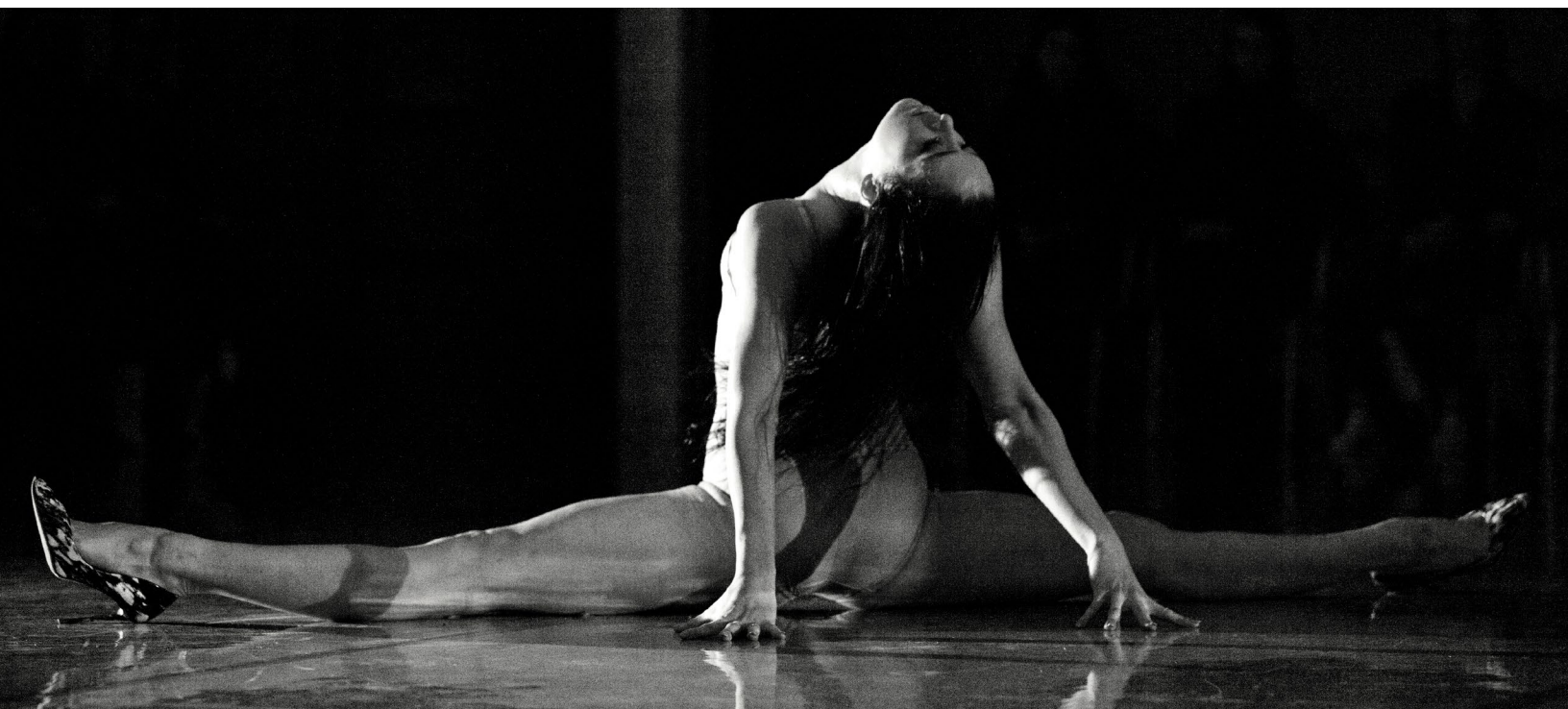
## AWARDS & RECOGNITION

**MTV Video Music Award, Best Choreography** — Beyoncé, "Formation"

**Peabody Award** — Beyoncé, "Lemonade"

**World Choreography Awards Nominee, Television Award Show / Special** — Beyoncé, Super Bowl

**Capezio A.C.E. Awards, First Runner-Up**



# COMPANY MEMBERS

## BRIANNA PAVON

Brianna Pavon, originally from New Orleans, Louisiana, graduated in 2016 from Pace University in New York City, earning a Bachelor of Fine Arts in commercial dance. After college, Brianna moved to Los Angeles, California to pursue a career as a performer in the entertainment industry. Since moving to Los Angeles, Brianna has worked on award shows, music videos, commercials and world tours alongside musical artists including Beyoncé, P!nk, Dua Lipa, Kelly Clarkson, Shania Twain, MUSE and more. She has worked with numerous brands such as Target, Kohl's, Sketchers and Samsung. Aside from the commercial industry, Brianna has been a member of Dana Foglia Dance since 2017. She is extremely honored and passionate about being of part of such an innovative and unique dance company that she now calls her family.

## CILIA TRAPPAUD

Cilia Trappaud, 26 years old, is a native of Copenhagen, Denmark. Cilia has danced since she was 5 years old and comes from a training background of primarily hip-hop, house, experimental and urban styles. She began working as a dancer in Denmark at a very young age and with time, became one of the most sought-after professionals there. In 2015, she did her first training program with Dana Foglia and has returned to attend Dana's program each year until finally moving to Los Angeles in 2018 and becoming a Dana Foglia Dance company member. In addition to being in the DFD company, Cilia works as a commercial dancer and model.

## DENAE LUCE

Denae Luce, a native of Southern California, began dancing at the age of three. In 2013, she moved to Los Angeles to attend the University of Southern California, earning degrees in three diverse areas: Dance, Business Administration and Graphic Design. Since graduating, she has made LA her permanent home while pursuing her professional dance career. She has danced in national commercials, performed in a variety of live events, and trained closely with some of the best choreographers in the industry, including Dana Foglia. In 2019, Denae performed with Dana Foglia Dance for the first time, in Amsterdam.

## ERIC SCHLOESSER

Eric Schloesser is a professional dancer and emerging model. Hailing from Colorado, he moved to Los Angeles at 18 to pursue a career in commercial dance. He danced for artists and companies such as Billie Eilish, Lady Gaga, Katy Perry and Dua Lipa as well as performing in Shaping Sound. In 2019, he joined Dana Foglia Dance. He is currently based in NYC where he seeks to continue and expand his work in both movement and fashion on a global scale.

# COMPANY MEMBERS

## JASON VU

Jason Vu is a Vietnamese-American genderqueer dance artist based in Los Angeles. Vu received his liberal arts degree in “Dance as an Alternative Form of Healing” from Brown University in 2017 and has since devoted his time to his performance career. He has performed as a company member with Dana Foglia Dance and is currently on his first world tour with music artist Melanie Martinez. Jason is also an avid choreographer and has recently presented work as a recipient of the Brockus Shift West Residency.

## JOSE “BOY BOI” TENA

Jose “Boy Boi” Tena hails from the Bronx, NY. After graduating The Fame School: Fiorello H. LaGuardia High School, Boy Boi has worked professionally with superstars such as Beyoncé, Jennifer Lopez, Azealia Banks, Becky G, Trevor Jackson, BeBe Rexha, Ariana Grande, Panic! At the Disco, Dumbblonde and the film Step Up 3D. He has contributed choreography for performances including the Latin Grammy Awards, TV & video appearances for Ariana Grande and worked as an assistant creative director on Beyoncé’s Formation World Tour. Boy Boi is a proud company member of Dana Foglia Dance, based in Los Angeles, with whom he trains, travels and performs. He is a skilled teacher with his own class slot at some of the most respected studios in LA. He is a YoungArts 2012 recipient in World Dance, a PULSE Elite Protégé Alumni and a Monsters of Hip-Hop Show Cast. His joy and passion for learning and sharing is contagious. Not only does his passion come with a great deal of humility, staying humble and grounded are traits that he finds very important. He has many loves that include the teaching and sharing of movement as well as entertaining and performing, helping others around him and striving to push the art of dance forward.

## MARIAH CHANDLER

Mariah Chandler is a Los Angeles-based professional dancer with Michigan roots and Midwest work ethic. She earned a Bachelor of Fine Arts in Dance at Oakland University in 2015 and moved to L.A. to pursue her passions as a working dancer and teacher. Mariah first trained with Dana Foglia in 2014, as a mentee, and later on began dancing for her as a company member. She has performed as a DFD company member in productions in Amsterdam and L.A. Mariah feels her most fulfilled performing and training with Dana Foglia Dance. She lives by the motto: “Be a good, hard-working human first and the rest will follow.”



# DANA FOGLIA DANCE PRESENTS

Though not the same as experiencing a full-length show in person, Dana Foglia's YouTube Channel gives you a glimpse into the world of Dana Foglia Dance.

***Click on the links below to experience DFD online.***



# DanceTeacher®



OCTOBER 2015

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Cover of *Dance Teacher Magazine*, October 2015



## Restless Ambition

Caitlin Sims | Oct. 01, 2015



*Dana Foglia models her work ethic in a three-month mentorship program for aspiring professionals.*



*Foglia, at work with participants of her 2015 Mentorship Program in Los Angeles.*

She has shimmied in stilettos with Rihanna, choreographed for J. Lo, danced with Janet Jackson and toured the world with Beyoncé. Yet as someone who has shared arena stages with dazzling pop divas, Dana Foglia is an anomaly. Within this seductive environment of instant fame and worldwide recognition, Foglia emphasizes the discipline, persistence and patience that underlie artistry. Sought after as a teacher and choreographer, the free-spirited former bunhead prefers the intimacy of a small theater and the everyday work of refining steps in a dance studio to the rush of performing in an elaborate spectacle to a sea of adoring fans.

"My favorite place to be is in the studio with people who are striving to be their best," she says, "with no reward at the end other than the work and the art."

### **The road to Beyoncé began with a street jazz class taught by Rhapsody James.**

As a child, Foglia studied in a Long Island, New York, competition studio for a few years but soon found her true home in intensive ballet training with Valia Seiskaya. After high school Foglia was part of The Ailey School's fellowship program, which expanded her ballet repertory to include African, jazz, tap, Graham and Horton. But when she stepped into Rhapsody James' street jazz class at Broadway Dance Center, she entered an entirely new dance realm.

"I was just out of Ailey and still in a bun and a leotard, and I had split-sole jazz sneakers I thought were super-cool," Foglia says with a laugh. "The first time I took Rhapsody's class, I fell in love with the movement. I was so excited to be dancing to a popular song. It was a totally different atmosphere and her energy was contagious. I could pick up the choreography, but my style was completely wrong. But she noticed and took a liking to me, and we became friends." James brought Foglia to L.A. for the first time, thus parting the curtains to the commercial scene.

Hooked, Foglia started auditioning in L.A. and landed a tour with Rihanna. "It was my first experience dancing on a tour and my first experience dancing in heels," she says. After that, Foglia toured with Janet Jackson and then booked the ultimate commercial dance gig—The Beyoncé Experience worldwide tour. For a year and a half, she toured the world with Queen Bey, dancing 96 shows on 5 continents as part of a group of 10 dancers.

Dancing in a pop extravaganza to sold-out crowds was an extraordinary experience, but as the tour wound down, Foglia sought a new challenge. "I wasn't feeling like I was using all my training, moving my body the way I had worked so hard to

learn how to do,” she says. She walked away from a successful performing career and returned home to New York City, where she started teaching street jazz, contemporary and “heels” (dancing in stilettos) at Broadway Dance Center.



*Foglia (above, in white skirt) accepted first runner-up honors for her piece Ribbons at the 2012 Capezio A.C.E. Awards.*

### **Teaching became the antidote for touring burnout.**

It was a surprise to discover that she loved to choreograph. “I got so stressed out at first,” she says. “I hated to choreograph combinations for class. I felt I was piecing people’s moves together; it didn’t feel authentic. I didn’t know who I was yet as a creator.” Experimenting with different music helped her find her own voice. “I had been teaching to R&B, pop songs. Then I started to use electronic-based music and I fell in love with it,” she says. “I felt like I could move because of that music.”

Her first students became (and remain) dancers in the company she founded in 2010, Dana Foglia Dance. She draws upon a pool of 18 dancers. If Foglia started as a reluctant choreographer, the experience of creating and producing her first show made her a convert.

“It was so exciting to see it come to life,” she says of *Vatic*, which premiered in 2012 at Manhattan Movement & Arts Center in New York City. “I always will be a mover, but now my whole heart is on the other side creatively.” A futuristic dance show in which audience members wear wireless headsets to hear the music, *Vatic* has been performed in New York, L.A. and, this fall, in London. Foglia’s new company quickly earned accolades, including at the 2012 Capezio A.C.E. Awards, designed to recognize and spotlight up-and-coming choreographers.

Foglia’s alluring and athletic style draws from ballet, modern, contemporary, African and commercial hip hop. “It’s definitely a fusion,” says Jose “Boy Boi” Tena, who has danced with the company for five years (and is currently touring with Ariana Grande).

“It’s groovy, there’s a lot of funk and it’s rhythmic. But there’s also a lot of breath in it, and it’s pretty to watch. She has a style that’s getting better as it evolves, a signature that’s continually refined.”



*Dana Foglia Dance in Vatic.*



Her career came full circle when Beyoncé hired her to choreograph for two world tours, the “Haunted” music video, and several award-show appearances. “For her to see me on a different level, and for me, too, to see her on a different level, that’s been super-super-cool for me,” says Foglia, noting that their dynamic has changed over the years.

“We’re both older and evolved as artists. She loves something that is outside of the box. I think that’s where I come in.” The challenge for Foglia is not being able to use her full creative voice on the artistic project. “It’s definitely different from me creating with my company, where there’s nobody telling me, ‘You have to structure it like this,’ or ‘I wanted something like this,’” she says. “When I work for Beyoncé, it’s her thing, not my thing. But I still feel lucky to be a part of that creative side.”

### **“To see growth, that’s what fulfills me.”**

A familiar restlessness led to the next turning point in Foglia’s career. In 2013, she moved back to L.A. Though New York is home, she says, “L.A. has been way more accepting of the work that I do.” After touring with the convention NUVO and teaching on both coasts, she began to crave a deeper experience with students. “After teaching open class after open class, it started to feel less fulfilling,” she says. “I felt I had more to share than I could in an hour and a half.”

She found what she was looking for with The Mentorship Program, a three-month intensive she created for groups of dancers to study with Foglia and her company members. Four days a week, for four hours a day, participants take a range of classes including ballet and yoga, do mock auditions with agencies and learn the DFD company rep.

To get the word out, Foglia posted audition requirements on her YouTube channel and promoted it on her Facebook page (where she has more than 43,000 “likes”). Applications soon poured in from around the world. The application required a video of the dancer explaining why they want to attend. Personality is just as important as technical ability. “I try to heavily base my decisions off their energy in the video: what they have to say and whether it feels real and honest to me,” she says.

The first session took place last year in L.A. with 25 dancers (she limits the numbers to keep the experience focused and personal). With a common goal—to make a living dancing—the participants shared a similar mind-set and maturity, but they came from different training backgrounds and were at different levels technically.

“After teaching open class after open class, it started to feel less fulfilling. I had more to share than I could in an hour and a half.” —Dana Foglia

“Dana’s style of movement requires a lot from you,” says Christin Olesen, who traveled from Copenhagen for the program. “You have to have a lot of discipline and so much persistence. And you have to be mature to handle her teaching. She’s not about quick fixes. She gives dancers her best tools, but she doesn’t have a magic wand. It’s up to us if we want to be better dancers.”

Foglia has now completed three mentorship programs in L.A., as well as a streamlined version in London. The program’s emphasis on constant, continual work parallels Foglia’s personal work ethic and prescription for success. “You have to work hard to get what you want,” she says. “If you’re a good person and a hard worker, eventually with patience, things will happen for you.” DT

*Caitlin Sims is a former Dance Teacher editor, now based in San Francisco.*

From top: photos by Joe Toreno; by Matthew Murphy (2); photo by Juliana Ucer, courtesy of Foglia; by Joe Toreno

See full article: <https://www.dance-teacher.com/restless-ambition-2392698221.html>

## Beyonce's Choreographer Joins Creative Team Behind New Las Vegas Supper Club (Exclusive)

3:37 PM PST 12/5/2019 by Melinda Sheckells.

*"It's quite different than any type of show that I've done," says Dana Foglia, who has worked with Jennifer Lopez and Mariah Carey as well. For the Mayfair Supper Club at Bellagio, "we go through different generations of music."*



No Ceilings/Grant Massaroni

Dana Foglia, the choreographer behind Beyonce's "Formation" video and 2009's "I AM..." world tour, will bring her signature moves to Las Vegas with the New Year's Eve opening of Mayfair Supper Club at Bellagio.

A departure from the city's megaclubs, Mayfair is positioned as a classic American restaurant with an immersive theatrical element, featuring a 360-degree stage that raises and lowers, showcasing performances from all angles. As the evening progresses, the tempo of the performers and music does as well, creating a spectacle within the restaurant. Mayfair is inspired by Jazz-era supper clubs from the 1920s.

In an exclusive interview with The Hollywood Reporter, Foglia says that the appeal of working on something completely untested, fresh and new was what engaged her.

"It's quite different than any type of show that I've done," says Foglia, who has previously worked in Las Vegas with Jennifer Lopez and Mariah Carey. "At Mayfair, we go through different generations of music. You're getting a mix of everyone's taste and flavor throughout the night. There's a comedic element. There's an interactive element."

She says a dozen or so performers — dancers, singers and musicians — will round out the entertainment.

"From the time you're going to walk in at any given point, you're going to be given an experience. It will be cool for anyone that comes back too, as they will enter at a different point and see something completely different the next time," Foglia says.

The choreographer is one part of the creative team, assembled by producer No Ceilings Entertainment, with offices in L.A., N.Y.C. and Las Vegas, envisioning immersive experiences, ranging from digital media, video and live stage productions to concert tours, content creation and activations. Founders Dennis Jauch, Kim Willecke and Phil Shaw have worked on television and live shows all over the world, including America's Got Talent and The X-Factor, as well as live performances by artists such as Leona Lewis and European pop phenomenon Helene Fischer.

See full article: <https://www.hollywoodreporter.com/news/beyonces-choreographer-leads-creative-team-behind-new-las-vegas-supper-club-1259994>



LIFESTYLE

## Beyoncé Choreographer Dana Foglia Works With Farfetch for 'The Holiday Remix' Ad

11/17/2016 by Lauren Indvik



*Farfetch presents The Holiday Remix.*

In the UK, consumers look forward to holiday commercials in the same way that Americans anticipate Super Bowl ads — and just like the Super Bowl, the stakes for advertisers are ultra-high.

To make its mark, the London-based luxury online retailer Farfetch tapped director Casey Brooks and Beyoncé choreographer Dana Foglia to create a fully shoppable video that combines music, modern dance and looks available to purchase directly on Farfetch.

Set to a fast-paced remix of Tchaikovsky's "Dance of the Sugar-Plum Fairy," a diverse cast of dancers spin, twist and jump in pieces from Fendi, Margiela and MSGM — many in towering stilettos your average Jane might struggle to simply walk in. Those who have seen Beyoncé's "Formation" video, which Foglia also choreographed, will likely detect a resemblance between the two works, particularly in the radiantly confident attitudes of the dancers.

Stephanie Horton, chief marketing officer of Farfetch, says the company was introduced to Foglia through the commercial's director, Brooks, who has also directed dance-centric campaigns for Farfetch rival Net-a-Porter and designer Vivienne Westwood. "Dana is very talented and creative as evidenced from the 'Formation' video that she choreographed for Beyoncé among lots of other things," Horton tells Billboard. "We were excited to bring the entire idea to life though dance and she was the perfect person."

The video, which has been viewed more than 16,000 times since its release on Wednesday, is just the beginning of Farfetch's holiday efforts. "In subsequent weeks we will roll out other re-mixed ideas," Horton says, including guides for gift-giving, formal wear and party sneakers.

See full article: <https://www.billboard.com/articles/news/lifestyle/7581147/beyonce-choreographer-dana-foglia-farfetch-holiday-remix-ad>

## Beyonce, Adele Lead 2016 VMA Nominations

11:15 AM 7/26/2016 by **THR Staff**.

Beyonce turned her Lemonade visual album into 11 MTV Video Music Award nominations, a career-best for the pop superstar, it was announced Tuesday.

Adele scored the second-most nominations for the 2016 VMAs, with the British singer up for eight awards, including seven for the clip for her single "Hello."

That video and Beyonce's "Formation" clip will vie for video of the year honors with Drake's "Hotline Bling," Justin Bieber's "Sorry" and Kanye West's much-discussed "Famous" video, which is also up for best male video.

### Best Choreography

Beyoncé – "Formation"

Choreographer: Chris Grant, JaQuel Knight, Dana Foglia

Beyoncé – "Sorry"

Choreographer: Chris Grant, JaQuel Knight, Dana Foglia, Anthony Burrell,

Beyoncé Knowles Carter

See full article: <https://www.hollywoodreporter.com/lists/mtv-video-music-awards-nominations-914331/item/video-year-mtv-vma-nominations-914283>



## 2016 MTV Video Music Awards Nominations: Beyoncé Crushes the Competition With Career-Best Total

by **MCKENNA AIELLO** | Tue., Jul. 26, 2016 11:15 AM.

Beyoncé just came to slay the 2016 MTV Video Music Awards.

Breaking her own personal record for awards show nominations, the Lemonade chart-topper just garnered a whopping 11 nods ahead of one of music's biggest nights. The rest of the nominations were announced today through a Facebook Live broadcast, and it looks like Adele, Ariana Grande and Drake fall right behind Queen Bey with eight, five and four nominations of their own, respectively. All of your favorite artists will go head to head on Sunday, Aug. 28 at 9 p.m. when the VMAs go live from Madison Square Garden in New York City.

See full article: <https://www.eonline.com/news/782072/2016-mtv-video-music-awards-nominations-beyonce-crushes-the-competition-with-career-best-total>

INTERVIEWS

## Q&A with Dana Foglia

By Katherine Moore of Dance Informa.

**Where do you get your inspiration as a choreographer?**

"My main inspiration to move is music. I am not sure what I would do without music in my life. If a song is right, movements begin to flow for me, ideas begin to be dreamt of in my head and things happen because of music."

**You're the choreographer and movement coach for Beyonce. Tell us a little bit about what it's like to work with high profile clients like her.**

"Working with Beyonce has always been very exciting. I've come around sort of full circle with her, starting as her dancer, and now as a choreographer and movement coach. I sometimes feel I should pinch myself to be able to have worked in all of these aspects with one of the biggest artists in the world. It's also truly surreal to feel the respect and trust she has in my work."

**What qualities do you look for in a performer and require for those in your company?**

"In order to be in my company, first and foremost I need nice, kind, real people. I have never had auditions for my company for this reason. I need to trust this person and feel connected to them as people. Of course, then I need a determined, fearless mind that sees this company as a team effort. And on top of that, of course, comes the versatility needed to execute my work with integrity. I come from a technical background as well as hip hop styles, and commercial dance. My work fuses all of these things and it is very difficult to find dancers able to do both with ease."

See full article: <https://www.danceinforma.com/2014/11/07/qa-with-dana-foglia/>

# PLAYBILL®

NEWS

## Capezio A.C.E. Award Winners Fest, With Choreographers from "So You Think You Can Dance" and More, Will Be Held in August

BY MICHAEL GIOIA  
JUL 26, 2013

The 2012 festival winners include Melinda Sullivan ("So You Think You Can Dance" season 7 finalist), first runner-up Dana Foglia (dancer and choreographer for Beyoncé) and second runner-up Bree Hafen (artistic director, Positive Space), who each received a grant and one year to produce their work.

The four evenings of dance will be divided between the award winners. The Melinda Sullivan Dance Project will be held Aug. 5-6 at 5:30 PM and 8:30 PM, and Dana Foglia Dance Company & Bree Hafen's Positive Space will be held Aug. 7-8 at 5:30 PM and 8:30 PM.

See full article: <http://www.playbill.com/article/capezio-ace-award-winners-fest-with-choreographers-from-so-you-think-you-can-dance-and-more-will-be-held-in-august-com-207948>





# DANA FOGLIA DANCE

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Photos: Juliana Ucar